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EMFA 2022, 25 - 26 August, Dresden

Venue

The meeting will take place at two locations, although this involves a little bit more travelling around for all participants.

On Thursday, the meeting will be in the Bilderberg Hotel Bellevue. This hotel, situated at the Elbe River near the old Augustus Bridge, offers the famous “Canaletto” view of the historic city centre of Dresden.

On Friday, we will meet at the Heritage Office, because of the outdoor terrain needed for the workshops. This location is easy to be reached by tram. You will find a one-day-ticket and a public transportation map in your conference bag. The tram ride from the city centre to the Landesamt takes about half an hour (plus a 5-minute walk).

In addition to the workshops, two tours are offered.

On the registration form you can mark in which workshop or tour you would like to participate. Slots will be filled after the first come, first served principle, so it is important to register as early as possible if you want to secure your spot.

Preliminary Program

Thursday

Venue: Bilderberg Hotel Bellevue, Große Meißner Straße 15, 01097 Dresden

Website: <https://www.bilderberg-bellevue-dresden.de>

08:30 – 09:00 registration

09:15 – 9:30 welcome

09:30 – 16:00/16:30 presentations

Coffee, tea and lunch break during the day are included.

Conference dinner

This social event will be at 19:00, **the restaurant is to be announced.**

The conference dinner is optional. If you would like to participate, a fee of 40 Euros should be paid additionally to the conference fee.

Friday

Venue: Landesamt für Archäologie, Zur Wetterwarte 7, 01109 Dresden

09:00 – 13:00 presentations and posters

15:00 – 17:30 workshops / tours

Coffee, tea and lunch during the day are included.

If time allows, a tour of the Heritage Office with a main focus on the GIS/Database/Aerial photography department and the 3D-Laboratory will be offered.

On the registration form you can mark in which workshop or tour you would like to participate. Slots will be filled after the first come, first served principle, so it is important to register as early as possible if you want to secure your spot.

Workshops:

1. Metal detecting: On a secluded terrain on the premises of the Heritage Office several metal objects typically relevant in forensic situations (like artificial implants and weapons) will be buried. Supervised by the BKA, the task for the participants will be to detect these objects, assessing their size and nature while getting a feel for the metal detector used. Although there will be several detectors available, it is recommended to bring your own, if this is possible. A maximum of 12 people (teams of 2) can actively participate.

2. Digital crime scene photography: supervised by photographers of the BKA/LfA, participants will be confronted with several (in- and outdoor) basic crime scene photo situations. Options and solutions in digital photography will be given and discussed. **Participants will need to bring their own photo equipment, including batteries, cables, loading devices etc. and if possible, a tripod.** Laptops with SD-card slots will be provided, on which the photos can be viewed (but of course you may bring your own). Some tripods will be provided too. The workshop is meant for those with little experience in digital photography and only 12 people (teams of 2) can actively participate.

3. Juvenile Osteology: Supervised by two anthropologists, six juvenile skeletons of different biological ages from archaeological contexts will be available for study. A maximum of 12 people (teams of 2) can participate.

Tours!

Because the workshops probably cannot be attended by all participants of the meeting, simultaneously the following guided tours (in English) will be offered:

a) **A “Crimes and Corpses” city tour** in Dresden. Participation will cost about € 10,-/15,- (to be paid on site), to cover the costs of the guide and her planning of this special tour. Participation will be limited to about 20-25 people.

b) **A visit to the Museum of Military History.** Central to the exhibitions are the questions of causes and long-time consequences of war and violence, with humankind in their focus. Admission: € 4,- (to be paid on site). Participation is unlimited. Website: <https://www.mhmbw.de/>.